



Cllr E Goodman,
Campaign Against Censorship,
23 Budgen Drive
Redhill
Surrey
RH1 2QB

23rd November 2000

Dear Cllr Goodman,

Thank you for your letter.

You asked why soft focus was used in the childbirth scene at the end of the film.

At my very first meeting with Sue and Chris Padget-Dunthorne, the couple whose childbirth was filmed, they expressed the clear position that although they consented to the birth being filmed they didn't want any shots of Sue's pudenda to be shown. This was a sentiment that Sue reiterated during the filming of the actual birth and Chris reiterated afterwards. I had given them my word at our first meeting that their wishes would be respected and I repeated this assurance to them again during the birth.

I hope this answers your question.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Dinah Lord', written over a horizontal line.

Dinah Lord
Producer