

CAMPAIGN

CENSORSHIP

AGAINST

DEFENCE OF LITERATURE AND THE ARTS SOCIETY)

PLEASE REPLY TO:-

23 Budgen Drive
Redhill Surrey
RH1 2QB
31st May 2001

To: The Director of Public Prosecutions

Sir,

THE TRIAL OF JOHN MCINTOSH FOR POSSESSING OBSCENE VIDEOS;
WINCHESTER CROWN COURT 26TH APRIL 2001
(SENTENCE 25TH MAY 2001)

Why does your department waste public money on this type of prosecution, in view of the fact that since September last year both the British Board of Film Classification and HM Customs & Excise have ceased to proscribe sexually explicit video recordings and other publications for adults? It would appear that at least some of the video recordings in the McIntosh case have been given certificates by the BBFC and are thus lawfully available in this country, not to mention other parts of the European Union. What then was the point of the prosecution for this victimless "crime"? How much has it cost the taxpayer? Cui bono?

Yours for freedom of expression,

Clr E Goodman
Chair of CAC.