



British Board of Film Classification 3 Soho Square London W1D 3HD t:020 7440 1570 f:020 7287 0141 <http://www.bbfc.co.uk>

From: David Cooke, Director

04 June 2008

E Goodman  
Campaign Against Censorship  
P.O. Box 570  
Redhill  
Surrey  
RH1 2WZ

Dear E Goodman,

**SUBMISSION OF 'VISIONS OF ECSTASY'**

Thank you for your recent letter concerning the above work.

The decision to submit a work to the BBFC for classification is one made entirely by the distributor or film-maker. The BBFC has no involvement in the distribution of films and DVDs, or legal authority to compel works to be submitted to us.

If a distributor wishes to submit VISIONS OF ECSTASY (I believe this is the work you are referring to, rather than ECSTASY OF ST THERESA), it will be considered under our current classification guidelines and against any legal tests that are in place at the time of its submission. I can confirm that at this date that the work has not been submitted.

Yours sincerely,

A handwritten signature in black ink that reads "David Cooke". The signature is written in a cursive, slightly slanted style.

David Cooke  
**Director**